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1. INTRODUCTION

This document contains information and responsibilities for Host Broadcaster and LOC obligations with respect to media coverage of the FIG Events. It is an official FIG document.

Within this document there are a number of rules and regulations designed to enhance the event coverage and provide support for FIG Broadcast Partners. By mutually respecting rules laid out hereafter all parties involved should be able to maximise the value in being involved with the FIG event.

This document is relevant to the television production of any FIG competition and the FIG Communication Department is available to be contacted for any advice on any of the TV aspects.

The FIG is responsible for the negotiation and conclusion of all contracts relating to the worldwide “Transmission” of all events of the FIG World Championships as well as other agreed FIG competitions.

The different FIG disciplines are part of the FIG Television package: Artistic, Rhythmic, Trampoline, Acrobatic and Aerobic Gymnastics, Parkour and Gymnastics for all.

The term “Transmission” includes all coverage by terrestrial, satellite, cable and closed circuit television, internet video, radio and film on a live or delayed basis whether broadcast complete or in highlights.

All new technical broadcast innovations come under these terms including digital, mobile, broadband, IP, high definition, wide screen, compressed vision, 3-D, virtual animated graphics and video, computer or other multimedia formats.

The FIG alone can authorise broadcasts of all or any part of the Event, including arrangements for provision of basic coverage and for all live and delayed broadcasts (highlights, news or otherwise) into all countries.

The Broadcast Partners appointed by the FIG will have the Exclusive rights to broadcast the event and highlights in their territories to the exclusion of any other broadcasters.

No television broadcasters, radio stations, video or film companies will be allowed access to the event without the prior approval of the FIG. No broadcasters are permitted to broadcast in whole or in part any of the events without the FIG’s prior consent.

The LOC has certain obligations with respect to the Host Broadcaster and Broadcast Partners appointed by the FIG for the Event, which are detailed in this document.

The details of the following items and the specific requirements in the Event venues will be discussed by FIG, the Host Broadcaster and the LOC at the site visits that will take place before the Event. In this context the decision of the FIG shall be final and binding. The support for television includes the provision of certain space and facilities in the venues for the Host Broadcaster and Broadcast Partners, as well as the observation of certain practices and procedures to ensure consistency across the Event.

In general, broadcasters’ requirements include, but are not limited to, space for camera positions, commentary positions, TV studios, presentation and interview positions and space for parking several television technical and production vehicles.

Any questions concerning the use of this document should be forwarded to the FIG Communication Department at the address listed below:

Fédération Internationale de Gymnastique Communication Department Avenue de la Gare 12A 1003 Lausanne - Switzerland Phone: +41 (21) 321 55 10 tv@fig-gymnastics.org
2. GENERAL PART

2.1. Roles and Responsibilities

The Host Broadcaster (hereafter “HB”) acts independently in producing the international signal and in his manner of conceiving the coverage of the event. HB must, however, cooperate with the FIG TV Production Team, to call upon the experience and knowledge gained in past events and to avoid repeating bad experiences of previous events.

The Organiser (hereafter “LOC”) has the general responsibility to host the event, including items and services as specifically mentioned in the agreement between the FIG and the LOC.

The list of those responsible (Executive Producer, Director, Technical chief and the Producer in particular) and their telephone numbers or electronic addresses will be notified as rapidly as possible. HB will give details, where appropriate, of any partners involved in the event.

The FIG TV Production Team basically consists of a Television Coordinator, a Producer, cameramen, technicians and English commentator. The Television Coordinator and his Team is appointed by the FIG and is responsible for the tasks defined by the FIG. Their responsibilities include the following:

- Advises the FIG on all matters pertaining to Television.
- Assists the HB in its production of high-quality, dynamic, and compelling coverage, which presents a favourable image of Gymnastics.
- Advises and closely collaborate with the Competition Manager on the course of the event.
- Acts as liaison between the FIG and the HB.

To assist the FIG Television Coordinator in fulfilling his responsibilities, the HB and the Media Officer of the LOC give him their support and provide him with the necessary logistical assistance.

For further and technical information please see:
SECTION 3 - Standard Technical and Organisational Guidelines

2.2. TV Inspection Visit

Should a TV Inspection visit be deemed necessary by the FIG, it must be scheduled no later than six (6) months before the start of the Event.

During the TV inspection a meeting with the following participants must be held:

- FIG TV Coordinator
- LOC
- Interpreter (if required)
- Host Broadcaster / Official TV Production company Director and Producer
- Rights Holders (if requested by any RH)

At this meeting the Host Broadcaster should provide the FIG with the camera layout and the production plan.

2.3. TV Meetings

A TV meeting has to be scheduled within 48 hours before the first competition to be produced by the HB for a detailed briefing of the production issues with respect to the technical and program’s provisions to be delivered by the HB.

The LOC should provide a proper place at the venue for this meeting to be attended by the following participants:

- FIG TV Coordinator
- LOC’s Competition Manager
- Interpreter (if required)
- Host Broadcaster / Official TV Production Company Director, Producer and Production/Technical Manager
- Other possible operators (including but not limited to Data Handling Service Provider)
- Rights Holders (if requested by any RH)
2.4. Cameras

The HB will ensure a sufficient number of HD cameras in order to deal as well as possible with the specificities of gymnastics action. Their positioning is subject to the approval by the respective FIG Technical President. The presence of intermediate control rooms is subject to decision by the HB. The use of Cranes (Jimmy Jib) and/or specialty cameras in all different gymnastics disciplines will bring additional value to the production.

For further and technical information please see:
SECTION 4 - Camera Plans and Guidelines per discipline

2.5. Sound Microphones

The LOC shall ensure positions for HB to install sound microphones for providing the international stereo sound signal. The exact sizes and locations of these positions shall be decided by HB in consultation with the FIG, the LOC and the Apparatus Manufacturer at the same time as the decisions on camera platforms are made.

A strict coordination is necessary between the HB and the Apparatus Manufacturer appointed for each event.

2.6. Recordings

HB will provide the FIG, at no cost and per each event, with one copy of a master tape (or equivalent) of the integral recording without graphics of the international signal, to be produced in HD (1080 50i).

Furthermore, the FIG will have free access to the recordings of the Qualifications as well as of the Finals’ exercises not shown in the international signal.

When required by the FIG TV Team, the recorded tapes (or equivalent) must be made available by the HB during the competition or immediately at the end of the competition day in the FIG TV Production room.

2.7. News and Highlights

HB will offer news summaries of about 5 minutes’ duration of each day’s competition. This specific task will be coordinated in close collaboration with the FIG TV Team. These daily items will be produced within the HB OB Van in order to be sent as quickly as possible following the conclusion of each Final or day’s competition.

As a general rule, all line and transmission bookings are dealt with by the FIG.

The FIG TV Team produces highlights programs with English speaking commentary for FIG’s rights holders. The highlights will be made available shortly after each Final by the FIG on the relevant FTP platform.

The LOC provides the FIG TV Team with a production/editing room in the venue equipped with as follows:

- 5 desks
- 1 conference table for 6 people
- 1 additional table min. 2 metres long
- LAN Cable internet lines and wifi access (200Mbps synchronous)
- 1 laser colour printer
- 2 power plugs per desk
- 1 TV with International Signal

The HB supports the FIG TV Team by giving a direct access to the international signal and the recordings in the agreed format, not included in the international signal. The HB will provide the FIG TV Team with the necessary editing and recording material. In all cases the FIG TV unit has its own ENG crew incl. material.

For further and technical information please see:
SECTION 3 – FIG TV Editing Technical Request (Annex 2)
2.8. Satellite Bookings

The HB will provide unilateral VandA (video and audio) circuits from the venue to the unilateral O.B. vans and to CNCT for distribution. This would normally be via Eurovision for events in Europe and to satellite gateway for events outside Europe.

Ex-Europe distribution should also be considered via Eurovision network subject to competitive rates being offered. The HB will arrange with local ends for commentary and co-ordination circuits. International sound must be clean with no interference from other electrical or similar sources.

2.9. Titles (non-commercial)

At the start of each international signal transmission, HB goes on-air as follows:

1. City and outside venue views (provided by the HB or LOC)
2. Introduction FIG Titles (approx. 8 sec. provided by FIG TV Team)
3. Logo and/or Titles of the Competition (Data Handling Service Provider)
4. Name of the Competition (Data Handling Service Provider)

At each transmission finish, the HB ends as follows:

1. Logo and/or Titles of the Competition (HB production)
2. Name of the Competition (Data Handling Service Provider)
3. Complete FIG Titles (approx. 17 sec. provided by FIG TV Team)

The FIG logo is supplied to the HB by the FIG TV coordinator in the chosen standard at least three months before each respective event.

2.10. Graphics - International Signal

In collaboration with the Data Handling Service Provider a graphic standard will be provided for all competitions, unless differently specified by FIG in due time. Everywhere in the world, FIG competitions are harmonised and recognisable.

To achieve this, the HB sends an inlay reference signal to the Data Handling Service Provider that in return transmits to the HB a video key signal and an inlay signal.

The non-commercial graphic program includes:

a) Presentation of the Event and the Competition Title
b) Presentation of the Start list
c) Presentation of the Athlete or Team
d) Results given for the exercise
e) Provisional and Final Classifications
f) Presentation of Medals

The Data Handling Service Provider and the FIG TV coordinator ensure that the logos for the discipline are used correctly in the graphic inlays.

HB will be provided in due time prior to the Event with TV Graphics Catalogue and any relevant technical information.
2.12. Lighting

The LOC shall provide sufficient lighting (minimum 1200 lux) including the back-up lighting to ensure that high quality colour television pictures can be produced by the HB in all areas of activity. A special attention shall be paid to the Kiss & Cry corner. The necessary tests shall be made by HB in close cooperation with the LOC. If required by the HB, the LOC shall certify and/or demonstrate in advance the adequacy of the available lighting.

2.13. Pre/Post- Multilateral interview, Mixed Zone

A Mixed Zone must be set up by the LOC on the mandatory route to be taken by the athletes after podium trainings sessions and competitions. The LOC shall provide an appropriate and equipped space enabling media journalists to make interviews to the athletes. The Mixed Zone shall be provided with adequate lighting as well as with TV monitors connected to the HB feed. A branding backdrop must be placed facing the cameras. The HB will design and set up a priority-list for the dedicated TV positions and access will be limited only to TV organizations with the necessary credentials. The layout must be approved by FIG TV Operations Officer before the competition. A mixed zone manager shall be designated to take care of this area. Most recommended LOC to set up an ‘editing area’ where journalists can type up and send the quotes to their respective media outlets.

For flash interviews during the event, space should be made available for a ‘dedicated zone’ near to the competition area.

Note that all interviews with athletes are prohibited during the competition and the use of cameras in the training hall is subject to special written authorization by FIG.

2.14. Kiss and Cry Corner

The Kiss and Cry Corner is used in most Gymnastics competitions. The HB will make sure the athletes can see the live signal on a TV set (provided by the HB) located in front of them. At least one hand handled camera must be available to cover this area.

The Kiss and Cry Corner is where athletes wait for the jury’s results in pleasant and comfortable surroundings. The athletes must also be able to see their results without this affecting the television picture.

Special care must therefore be taken in this area, which may serve as a tribune for official sponsors. It is fitted out and lit to cater for the specific requirements of television by the LOC.
2.15. Medal Award Ceremonies and other

The HB must provide full coverage of all award ceremonies provided that award ceremony takes place in the competition area (Venue) and begins as soon as possible after the last performing athlete.

The HB could and may be asked to provide coverage of news conferences, if any, statements and press interviews. The latter will be subject to interest, timing and location of each respective event.

At least one hand held camera must be available. The camera positions must be validated in advance and a specific rehearsal in collaboration with the LOC has to be set prior to the event.

2 HB hand held cameras are allowed on the podium. They must not be in front of the athletes, but at the sides. 1 HB camera will be positioned off the podium head-on to the ceremonies and separated from the photographers.

2.16. Field of Play (FOP) Broadcast Camera and Photographers Restrictions

Cameras must maintain a distance of 2 metres from the athlete and are not to obstruct or distract the athletes and coaches. Maximum of 2 cameras in front of any athlete.

Cameras must not enter the “No-Go Zones” these areas are marked with white tape (if applicable). These areas are around the athletes’ benches and judges’ tables. Cameras must not operate from any of the judges’ raised platforms.

Avoid the athletes’ way when working close to the FOP. Do not move on the FOP when athletes are performing. Camera operators must move very carefully and slowly around the FOP and are not permitted to chase athletes. Running and hasty movement are prohibited at any time on the FOP. Do not leave equipment lying around to obstruct the movement of the athlete and officials.

HB cameras have priority over Rights holders’ cameras and Photographers on the FOP at any time.

No cameras or photographers allowed at any time on the podiums. Exception is made for Trampoline: 1 HB camera at 1 meter distance from the mat around the Trampoline is allowed but not in the view site of Judges. Absolutely no change of position is allowed as soon as the athlete is on the Trampoline.

HB roving handheld (HH) cameras must be equipped with a wireless system and movement plan per rotation to be pre-determined and submitted in writing each day pre-session at a meeting with HB and FIG representatives.

HB apparatus coverage camera position plan within the FOP to be pre-determined and submitted in writing each day pre-session at a meeting with HB and FIG representatives.

Venue walks through to be scheduled before Podium Training with HB, FIG and LOC Competition Management to seek final FIG approval on all fixed HB cameras positions.

3.1. Definitions

Federation means FIG, the International Gymnastics Federation.

Agreement means the agreement between the Federation and the Broadcasters.

Championships means the Championships held during the 2021-2024 Cycle.

Host Broadcaster (HB) means the Broadcaster or other entity appointed by the LOC or Federation to provide production facilities, distribution and other services at Championships. Separate entities may be appointed to be the HB for TV and Radio.

Unilateral Broadcaster means any television and/or radio broadcaster (including the HB in its capacity as the national broadcaster) that has been granted by the Federation the right to broadcast from and to use on-site facilities and services at a Championship.

Rights Holder(s) means any television and/or radio broadcaster (including the HB and Unilateral Broadcasters) that has been granted by the Federation the broadcast rights to a Championship.

International Signal means the signal (picture and sound) to be produced by the HB and which shall consist of a colour television picture and the necessary related background sound and effects (international sound) in live HD 1080 50i, format 16:9 (unless otherwise agreed) as further elaborated in item 4 of these Guidelines.

Local Organiser (LOC) means the Federation’s member and/or other entity appointed by the Federation to be the organiser of a Championship.
3.2. Preamble

A spirit of co-operation and mutual goodwill shall govern the relationships between the respective parties. The respective responsibilities of the parties are set out below.

3.3. Responsibilities of the LOC

Unless otherwise stated, the LOC is responsible for all costs incurred in meeting its responsibilities and providing the facilities described hereunder.

3.3.1 Timetable

The Federation shall establish in agreement with the LOC the timetable of each Championship. A preliminary timetable shall be developed by the Federation in consultation with the HB and the LOC at least 4 months before each Championship. The Federation will finalise the timetable and circulate copies of the final version to the LOC, HB and Unilateral Broadcasters not later than 3 months before the start of each Championships. No changes can be made to the final timetable without the explicit approval of the Federation.

3.3.2. Camera Platforms

The LOC shall provide platforms, suitably constructed, stable and protected on which HB and Unilateral Broadcasters may place their fixed position cameras. Additional platforms shall be provided from which portable ENG (electronic news gathering) cameras are operated. The HB shall decide, not later than the dates set out below, and in consultation with the Federation and the LOC, the places where it wishes the LOC to locate camera platforms, taking into account the likely needs of the HB and Unilateral Broadcasters as well as the practical constraints of the venue.

These dates are important to enable the LOC to plan its ticket sales and thereafter the positions of camera platforms may not be changed without the consent of the Federation, the LOC and the HB. The designs, dimensions, materials to be used and access ways (for both operators and cables) shall be decided by the HB in consultation with the Federation and the LOC. The HB shall take into account the reasonable views of the Federation and the LOC. The LOC shall take all reasonable steps to protect cabling access ways to the camera platforms and to prevent unauthorised access thereto by the public and other media. Camera platforms for use by Unilateral Broadcasters shall be constructed at the cost of the Unilateral Broadcasters and only if confirmed by an official written order of the HB to the LOC. All camera platforms shall be constructed and ready for before the start of the Championships.
3.3.3. Lighting

According to section 2.12 of these Guidelines, the LOC shall provide the venue with lighting at a level to assure high quality colour television pictures. **A minimum of 1200 lux** shall be granted in all areas where competitions take place.

The necessary tests shall be made by the HB in close cooperation with the LOC. If required by the HB, the LOC shall certify and/or demonstrate in advance the adequacy of the available lighting.

3.3.4. Sound Microphones

According to section 2.5 of these Guidelines, the LOC shall ensure positions for HB to install sound microphones to provide the international stereo sound signal.

The exact sizes and locations of these positions shall be decided by HB in consultation with the FIG, the LOC and the Apparatus Manufacturer at the same time as the decisions on camera platforms are made.

A strict coordination is necessary between the HB and the Apparatus Manufacturer appointed for each event.

3.3.5. Television Compound

The LOC shall provide, at a location convenient and as near as possible to the venue and agreed by the HB, sufficient ground space for the HB and Unilateral Broadcasters to place all their technical vehicles and equipment, including outside broadcast units, cabins and satellite up-link dishes.

Separate car parking must be provided for motor cars and other nontechnical vehicles as near to the Television Compound as possible.

The ground allocated for the Television Compound shall be level, of adequate load bearing capacity and provide uninterrupted views to the relevant satellite(s).

The LOC shall provide a catering service offering hot and cold food and beverages of an appropriate standard at the cost of the users. The catering service shall be open for hours to match the reasonable needs of the personnel operating in the Television Compound.

All accredited users of the Television Compound shall be entitled to utilise services (information, transport, first aid, medical, banking, etc.) as made available to the Written Press.

For each Championship, the LOC should provide an appropriately sized covered area, furnished with tables and chairs, suitable for rest and recreation.
3.3.6. International Broadcast Centre (IBC)

If requested by the FIG, the IBC is a facility to be provided by the LOC and should comprise furnished as well as serviced rooms, where HB, Unilateral Broadcasters and other Rights Holders can establish their working places. Subject to agreement with the HB, the IBC may be located either within the Television Compound or at a place near to the competition area and convenient to the commentary positions as well as Press/Media Centre.

For the Championship, a total useable area (excluding corridors, amenities, common areas, etc.) is required and shall be air-conditioned (heating or cooling) as necessary. The area should be divided into working areas/rooms of various sizes.

Each working room shall be lockable and provided with at least 2 basic electricity outlet sockets (230 Volts, 16 Amps) and basic lighting and air conditioning (where appropriate). Additional power consumption shall be at the cost of the user.

Additional facilities such as furniture, telecommunication services, etc. may be ordered by and at the cost of the Rights Holders. Basic furniture comprising two tables, four chairs and a lockable cupboard, as well as basic lighting, shall be provided by the LOC free of charge in each room occupied by the HB.

Rights Holders shall pay a facility fee to the HB for the use of working rooms in accordance with the agreed Rate Card.

The IBC shall be managed by the LOC which shall provide appropriate security and daily cleaning. It shall have convenient access to sufficient male and female toilets which shall be cleaned and serviced as often as necessary each day.

The IBC shall be provided with a catering service similar to and on the same basis as in the Television Compound.

All services provided in the Press/Media Centre (which should be located conveniently to all users) shall also be made available to Rights Holders and all accredited users of the IBC shall be entitled to utilise the services (information, transport, first aid, medical, banking, etc.) available to the media generally.

The IBC, if any, shall be available for use for the same periods as the Television Compound.

3.3.7. Commentary Positions (Television and Radio)

The locations of the commentary positions shall be agreed between the HB, the Federation and the LOC at the same times as the camera platform positions are decided.

As a general principle, the commentary positions shall be located in an appropriate seating area as close as possible to the Field of Play. Thereafter, the locations may not be changed without the agreement of both the HB and the Federation and the LOC.

The commentary positions shall be located in places that provide complete and unhindered views of the competitions, the scoreboard(s) and the Field of Play. The positions shall be separated from the general public and other media and shall be located under cover, giving protection from any climatic impact such as sun or rain, heat or cold.

Each commentary position shall follow the design principles and the dimensions depicted on the attached drawing (Annex 1).

It shall have three seats for television and radio behind a table and be supplied with:

- 4 electricity outlet points, including cabling thereeto.
- Connection to an ISDN data transmission line, including cabling thereeto.
- A data information system (CIS – commentator information system), including cabling thereeto.
- A TV monitor. TV monitors shall be provided by the Host Broadcaster and/or the LOC.
Rights Holders shall pay a facility fee to the HB for the use of commentary positions in accordance with the agreed Rate Card.

The exact numbers of commentary positions to be provided shall be notified by the HB to the LOC at least six (6) months before the Championship and they shall be constructed and ready for use for the same periods as the Television Compound and the competition days.

3.3.8. Commentator Information Services (CIS)

The LOC shall provide adequate and up to date information in English concerning all relevant aspects of the Championships (including but not limited to: historical event data, start lists, result lists, personal athlete profiles, timetable including changes, records, appeals made and the results, news items, etc.) to the TV and radio commentators. Such information shall be provided promptly and may be provided by means of an electronic CIS and/or a paper system.

The actual system to be used shall be agreed in advance between the HB, the Federation and LOC and all such information shall be made available by the LOC at both the commentary positions and the IBC.

The Data and Scoring Data will be handled by the Data Handling Service Provider.

3.3.9. Interview Areas

3.3.9a. Mixed Zone

According to section 2.13 of these Guidelines, a so-called Mixed Zone must be set up by the LOC on the mandatory route to be taken by the athletes after podium trainings sessions and competitions.

The HB, the Federation and the LOC shall agree upon the design and location of the Mixed Zone, to be located after the Field of Play and reasonably convenient to the commentary positions.

The complete Mixed Zone shall be supplied with adequate lighting, a reasonable number of TV monitors (the cabling thereof to be the responsibility of the LOC) and space to enable TV journalists and cameramen to conduct live interviews with competitors. The Mixed Zone area shall be secured and fenced as appropriate.

A branding backdrop must be placed facing the cameras.

Rights Holders shall have priority of access to the Mixed Zone over other media.

The mixed zone must be separated into four different sections clearly identified on the floor:

1. TV (HB and Right Holders)
2. Written Press (FIG and LOC News Service)
3. Other written Press/Radio (E-EE credentials)

The HB shall design and set up a priority-list for the dedicated TV positions and access will be limited only to TV organizations with the necessary credentials.

The layout must be approved by FIG TV Operations Officer before the competition.

The HB, the Federation and the LOC shall consult each other on the positions to be allocated to individual broadcasters, any disagreement to be settled by the Federation.

Access to the Mixed Zone shall be controlled by the LOC and activities within the Mixed Zone shall be managed by the LOC.
3.3.9b. Other Interview Areas

The LOC shall provide locations for post-competition interviews with competitors and/or press conferences. Such locations shall be suitable for Radio, TV journalists and cameramen. Special attention should be given to lighting levels and audio isolation.

3.3.10. Temporary Presentation Studios

The HB and/or any Unilateral Broadcaster may wish to construct and operate a temporary presentation studio at the Venue. The HB shall ascertain, not later than the dates by which the camera platform positions are decided, which broadcasters wish to construct temporary presentation studios. The HB, the Federation and the LOC shall promptly thereafter consult and agree on the most suitable place(s) to locate the temporary presentation studios, their sizes and most suitable construction methods.

The LOC shall provide and erect the basic supporting structure(s) (scaffold, platforms, access ways, fencing, etc.) on which the presentation studios are to be erected, all the costs thereof to be paid by the Unilateral Broadcasters as appropriate.

The costs of constructing and operating the temporary presentation studios, including the electricity consumption, etc. shall be paid by the respective broadcasters.

3.3.11. On-screen graphics

The Federation and/or the LOC shall provide electronically to the HB, for its use onscreen the following:

- Timing and distance measuring data, including a running clock.
- Start lists of each event.
- Results of each event.
- Interim results of each event.
- Records information as appropriate.
- Other information as agreed.

In advance of each Championship, the HB, the Federation and the LOC shall agree the extent, style and nature of the information to be provided and the method of delivery, on the understanding that the graphics signal is provided by the Service Provider including TV interface.

The HB, Unilateral Broadcasters and other Rights Holders shall accept and use (and not amend, add to or remove) such information, including timing and data credits.

If the HB and/or a Unilateral Broadcaster requires any such on-screen graphics to be supplied in a language other than English, the additional costs shall be paid by the HB and/or by the Unilateral Broadcaster.

Data and Scoring Data will be handled by the Data Handling Service Provider.
3.3.12. Accreditation

The Federation and the LOC, in consultation with the HB, shall devise an accreditation system that enables all accredited representatives of the Host Broadcaster, Unilateral Broadcasters and other Rights Holders to gain access to controlled areas necessary for them to carry out their duties and protect their broadcasting rights. A separate accreditation category should be allocated to the HB.

The accreditation system shall ensure that such areas shall be accessible only to those persons that reasonably need such access and that appropriate representatives of the HB shall have access to technical areas such as the time-keepers room, data processing, competition management, Technical Information Centre, etc.

The HB shall be responsible for the administration and granting of accreditation rights to representatives of the HB, Unilateral Broadcasters and other Rights Holders in conformity with the agreed accreditation system but shall be obliged to keep the LOC promptly informed and supplied with copies of all such grants of access. The LOC shall be responsible for the issuing of all such accreditations.

The accreditation system shall include appropriate accreditation and active control of portable video recording or ENG (electronic news gathering) cameras under the joint responsibility of the HB and the LOC. All cameras and tape recorders should be accredited through the HB, using numbered stickers provided by the LOC.

The accreditation system shall, in the case of infield camera operators and necessary technicians, be supplemented by identity bibs or vests (to be supplied by the LOC) and shall be strictly enforced by the HB in collaboration with the LOC and the Federation.

3.3.13. Vehicle Passes, etc

The LOC shall provide access and parking authorisation stickers to enable all essential vehicles of the HB, Unilateral Broadcasters and other Rights Holders to gain access to areas of the venue as necessary.

3.3.14. Transportation

The official transportation system is limited to (if not otherwise agreed) airport of arrival to/from official hotels and between official hotels and venues including the IBC and Television Compound.

It shall be available, free of charge, to all representatives of the HB, Unilateral Broadcasters and other Rights Holders by accreditation. For the avoidance of doubt, the official transportation system will not cover accommodation venues other than the official hotels.

3.3.15. Electric Power

The LOC shall, in consultation with HB, provide sufficient electric power (through a single source for all HB production equipment and graphics sources), including emergency back up sources, to ensure the full and effective operation of all broadcasting equipment including at locations away from fixed installations such as stadia (viz. for use in the TV Compound, the IBC, courses, etc.).

Power consumption for the need of the HB is at the cost of the LOC while Unilateral Broadcasters are charged in accordance with the Rate Card.
3.3.16. Telecommunications

The LOC shall ensure that the venue is adequately supplied with telecommunication capacity to enable the numbers of direct dial and mobile telephones, etc. expected at the Event to function simultaneously.

3.3.17. Assistance

The LOC will assist the HB with all reasonable requests concerning local information, hotel accommodation, volunteers, importation and customs procedures, etc. on terms to be agreed between the parties.

3.3.18. Cabling and connections

The LOC is responsible for the following:

- All cabling and other connections from the data service provider to HB’s main OB van.
- All cabling and other connections from the timing and distance measuring service provider to the HB’s main OB van in excess of that provided by the service provider.
- All cabling, TV Monitors and other connections for SVG operator and FIG TV coordinator (Annex 3).
- All electrical power cabling to all equipment located at all Commentary Positions.
- All electronic data transfer cabling to all equipment (except TV monitors and Commentator Consoles) located at TV/radio Commentary Positions.
- Cabling of the TV signal from the agreed interface point to the TV and Radio commentary positions as well as to the Mixed Zone (see 3.3.7/3.3.8/3.3.9).
- All cabling and other connections needed to transmit feeds provided by the HB at the request of the Federation and/or the LOC to places such as the video boards, Technical Information Centre, Media Centre, Competition Management, VIP Areas, etc.

In order to minimise the need for extensive cabling, the locations of the timing, distance measuring and data service providers and the HB’s main OB van shall be located as near to each other as possible.

3.3.19. Set up, testing, etc

All equipment and facilities to be provided by the LOC should be fully installed and available to the HB before the commencement of the Championship to enable all necessary set up, testing, etc. to be conducted.
3.4. Responsibilities of the Host Broadcaster

Unless otherwise stated the Host Broadcaster (HB) is responsible for all costs incurred in meeting its responsibilities and providing the facilities described hereunder.

3.4.1. Production of the International Signal

The HB shall provide all technical equipment and experienced personnel necessary to produce comprehensive coverage (television and radio) of the Championship to the highest standards of quality appropriate to a sporting event of international importance.

In addition to and independently of the International TV Signal, the HB shall produce an international sound signal consisting of a general background sound.

The International Signal (TV picture and sound) shall begin at least 10 minutes before and continue until at least 10 minutes after the conclusion of the Championship's programme of competition.

The signals shall be entirely electronic and shall include titling, timing, slow motion, replays and on-screen graphics in English.

3.4.2. On-screen Graphics

The HB and other Rights Holders shall use all on-screen graphics properly supplied by the Federation and the LOC in accordance with item 3.3.11 of these Guidelines and will not be party to any arrangement or agreement with any Unilateral Broadcaster or other Rights Holder whereby such graphics are amended, added to or removed from any broadcast of a Championship.

3.4.3. Federation/LOC Access to Host Broadcaster feeds

The HB shall grant access, free of charge (for non-commercial use without any alterations), from the IBC or Outside Broadcast (OB) van to the Federation and/or the LOC to the integrated and all other available feeds for use within the venue on any video board(s) for presentation of the events to the spectators. All cabling from the IBC or OB van is the responsibility of the Federation/LOC.
3.4.4. Management of Unilateral Broadcasters and other Rights Holders

The HB shall provide all necessary technical and administrative support and coordination to Unilateral Broadcasters and other Rights Holders wishing to be present at and broadcast from a Championship.

Such support shall include the provision of access to camera feeds, co-ordination of facilities and space requirements in the Television Compound, IBC and commentary positions, accreditation of necessary personnel, production of studio(s) if required, allocation of camera platforms and Mixed Zone positions, construction of temporary presentation studios, liaising with the LOC and Federation, etc.

3.4.5. Rate Card

The HB and the LOC shall, in consultation and agreement with the Federation, establish a ‘Rate Card’ which shall specify the charges payable by Unilateral Broadcasters and other Rights Holders for services and facilities provided by the LOC and/or the Host Broadcaster.

The Rate Card shall be established at least 6 (six) months before the Championship and shall be administered by the HB in close liaison with the LOC and the Federation as concerns their responsibilities in the Rate Card.

3.4.6. Commentator Consoles

The HB shall supply sufficient up to date and efficient commentator consoles to furnish each TV and radio commentary position with at least one fully equipped position.

Partially equipped positions (commentary positions and Radio reporting positions) will be provided by the HB upon request.

Each console may be connected to the electricity source provided by the LOC but all other connections (cabling, etc.) and technical needs shall be provided and serviced by the HB.

3.4.7. Commentator Monitors

The HB shall be responsible for supplying and servicing all connections and technical needs for the TV monitors provided to the TV and radio commentary positions, except electrical power and cabling (see item 3.3.7).

3.4.8. Co-operation with the Federation and the LOC

The HB shall, whenever reasonably requested and possible, assist the LOC and the Federation in the management, organisation and presentation of the Championship.

The HB will assist the LOC and Federation to meet their obligation(s) as described in these Guidelines by meeting its obligations to make decisions and to furnish information by the specified deadlines.

The HB and the LOC and/or Federation will attend all site meetings reasonably convened to discuss and/or determine matters relevant to the responsibilities of the HB.

In accordance with the Agreement, the HB must provide to the Federation one (1) master tape (HDCAM tape or Hard Disk) with dirty feed and one (1) Hard Disk recording (clean feed excluding time codes) of all material transmitted on the International Signal.
### 3.4.9. Infield personnel

It is recommended that the HB will provide all personnel who are required to operate infield or otherwise within camera view with a suitable, uniform branded only with HB identification that shall be worn at all times.

In the interests of clear presentation of the Event, the least possible number of persons shall be permitted infield and such number shall be agreed in advance by the HB, the Federation and the LOC.

As a general rule, no unilateral broadcasters are allowed in-field except with the explicit agreement of the Federation.

### 3.4.10. Cabling and connections

The HB is responsible for the following:

- All connections (whether by cable, radio signals or otherwise) between individual cameras and sound microphones and the relevant units in the Television Compound and IBC.
- All connections between the TV and radio commentary positions and the Television Compound and IBC.
- All cabling and connections, except electrical supply, to the Commentator Consoles.
- All cabling of the TV signal from the production source to the agreed interface point (see 3.3.7) and to the Mixed Zone.
- All cabling, TV Monitors and other connections for SVG operator and FIG TV coordinator (Annex 3).

In order to minimise the need for extensive cabling, the locations of the timing, distance measuring and data service providers and the HB’s main OB van shall be located as near to each other as possible.

Upon the request and cost of the Federation and/or LOC the HB will provide connections of feeds to other places such as the Technical Information Centre, Media Centre, Competition Management, VIP Areas, etc.

### 3.4.11. Testing

All equipment and facilities to be provided by the HB shall be fully installed at least two (2) days before the commencement of the Championship to enable all necessary testing to be conducted.

### 3.4.12. Insurance

The HB shall take out (and furnish the Federation and LOC with details thereof) adequate insurance to cover all the risks, including third party risks, arising from all equipment, facilities and operations at the Championships resulting from the activities of the HB. Unilateral Broadcasters, other Rights Holders and the LOC shall likewise take out adequate insurance to cover their own risks.
3.5. Production Techniques

The Federation and the LOC recognise that the responsibility of the Host Broadcaster is to produce a television broadcast of high quality and style that will appeal impartially to the widest possible audience and without concentrating on athletes from a particular country.

The HB recognises that the responsibility of the Federation and the LOC is to organise and present a Championship of high quality and style that will appeal to the spectators at the venue and generate necessary income from sponsors seeking exposure through the televising of the Championship.

In order to satisfy their respective needs the HB, the Federation and the LOC shall consult each other before the HB’s production and camera plan is finalised in a spirit of co-operation and a mutual respect of each other’s needs. In principle the smallest reasonable number of cameras is preferred, respecting the integrity of the athlete(s) while achieving a high international production standard.

Tracking cameras (if any) and any suspended overhead should be used in a manner that meets this spirit. In the interests of maintaining a competition area that is as free as possible of personnel, the least possible number of hand held cameras should be used.

If not otherwise agreed, one (1) day prior to other Championships, the HB will provide to the Federation and the LOC the opportunity to view the arena through the cameras to be used. The purpose of such a viewing is to give all parties the opportunity to make final adjustments to their planning, each party taking into account the reasonable views and requests of the others.
Annex 1
Commentary positions

(see article 3.3.7)

Each position shall have three seats for television behind a table (table width size approx. 80-120cm subject to monitor size, angle and allowing for a passage behind each position to be supplied with:

- 4 electricity outlet points, including cabling
- Connection to an ISDN data transmission line, including cabling
- CIS (Commentator Information System) unit including cabling
- 1 TV Monitor including cabling
"Location: close to the track-finish line"

Clock/Result Board

Edge of Arena Finish line

Standing audience

"Complete and unhindered view of the finish line and scoreboards"

The entire area of competition
ANNEX 2

FIG TV EDITING TECHNICAL REQUEST

TO: FIG EVENTS’ ORGANISERS AND HOST-BROADCASTERS

SIGNAL AND CABLING

Video: International signal with Data Handling Service Provider Graphics.
Audio: International signal.

Technical specs:
Video: HD (1080 50i)
Type: HD-SDI embedded audio / BNC

Audio Channels details:
Ch 1: International (left)
Ch 2: International (right)
Ch 3: English Commentary
Ch 4: Mix English Commentary mono

Video and Audio signals must be available at least 2 hours before competition’s start.

VTR RECORD FOR FIG

Integral recording of the International signal without Graphics.

Video: HD (1080 50i)

Audio Channels details:
Ch 1: International (left)
Ch 2: International (right)
Ch 3: Athletes exercises Music only (left)
Ch 4: Athletes exercises Music only (right)
Time Code: Time of the day (must be)

No English commentary on VTR Record.

In the case of programs longer than tape duration, please start VTR 2 at least 3 minutes before to stop VTR 1.
In the case of gymnastics discipline with music, the HB must ensure that the music should be taken directly from the venue mixer.

Tape label (English only) must show: Event and competition name / Date / Start time - End time

Recorded tapes of the day must be immediately delivered to FIG TV Supervisor (or Editor).

Contact: ☎ + 41 21 321 55 12 mobile + 41 79 514 27 27

tv@fig-gymnastics.org
## ANNEX 3

### CONTROL ROOM TIMING

<table>
<thead>
<tr>
<th>2 x Intercom ST</th>
<th>F</th>
<th>Intercom TV Coord.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>F</td>
<td>Intercom OB VAN</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(Director)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2 x HD Color Monitor</th>
<th>E</th>
<th>Ini. Dirty Feed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>F</td>
<td>COAXIAL CABLE</td>
</tr>
</tbody>
</table>

### TV CONTROL ROOM

<table>
<thead>
<tr>
<th>Key</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Signal Video HD - SDI</td>
<td>C</td>
</tr>
<tr>
<td>Preview Output</td>
<td>H</td>
</tr>
<tr>
<td>Black Burst / Genlock</td>
<td>A</td>
</tr>
<tr>
<td>Power Line</td>
<td>B</td>
</tr>
</tbody>
</table>

### COLOR CHARACTERS GENERATORS

<table>
<thead>
<tr>
<th>BNC PLUGS</th>
</tr>
</thead>
</table>

| ADJUST COLOR SUBCARRIER PHASE | ADJUST KEY HORIZONTAL PHASE | ADJUST HORIZONTAL PHASE |

230V / 4A Max 230m in HD - SDI

### TO BE PROVIDED BY THE HOST BROADCASTER

A 1 COAXIAL CABLE FOR NEGATIVE SYNCHRONISATION PULSES -0.3V AND BURST AT 75 Ohms (BLACK BURST)
B 1 POWER LINE - 230V / 4A (Optional)
C 1 COAXIAL CABLE FOR OUTPUT COLOR SIGNAL PAL / NTSC or SDI
D 1 COAXIAL CABLE FOR FINAL IMAGE
E 2 COLOR MONITOR FOR PROGRAM
F 3 INTERCOM, CONNECT WITH 3 HEADSETS
G 1 COAXIAL CABLE FOR OUTPUT KEY SIGNAL HD - SDI
H 1 COAXIAL CABLE FOR PREVIEW OUTPUT COLOR HD - SDI

---

**SVG VIDEO GENERATOR**
TV - ST Wiring (FIGI)
Analog & Digital

**DIV-GG-007**

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*ENAMAS ARE ONLY INFORMATIVE AND MAY CHANGE ACCORDING TO SPECIFIC ARRANGEMENTS AND CHANGES OF TECHNOLOGIES.*

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**December 2020**
Page 23
4.1 Artistic Gymnastics

The minimum number of cameras must be no less than 16. In addition a Track Cam alongside the Vault is also compulsory, though it is optional for Junior Championships only. Also an additional robotic camera in the warm up area is compulsory and the location, to be agreed by HB, FIG and LOC, will have to be adjacent and overlooking the perimeter pipe and drape area.

The warm up camera will capture footage of the prominent athletes to be determined on daily basis by HB, FIG and LOC and the live raw signal will be made available to any RH, while the HB will incorporate the footage into the World Feed as appropriate.

The HB should be able to offer at least two different and original slow-motion replays in the finals’ phase and at least one original slow motion for the other competitions if applicable. The use of super-slow motion as well as an LSM is compulsory.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least six (6) months before the start of the competition.

The general layout of the programme is elaborated and decided by the FIG in close cooperation with the LOC and the TCs. The responsibility for the detailed competition and training schedule is with the TC Presidents.

Notwithstanding the above it should be taken into due account that the Competition Format might change, subject to 2021 FIG Council.

Example Full Program

<table>
<thead>
<tr>
<th>First part of day</th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
<th>5th day</th>
<th>6th day</th>
<th>7th day</th>
<th>8th day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualif. Men</td>
<td>Qualif. Women</td>
<td>Qualif. Women</td>
<td>Team Finals Men</td>
<td>Team Finals Women</td>
<td>All Around Finals Men</td>
<td>All Around Finals Women</td>
<td>Individual Apparatus Finals M/W</td>
<td>Individual Apparatus Finals M/W</td>
</tr>
<tr>
<td>International Feed (approx.)</td>
<td>N.A.</td>
<td>N.A.</td>
<td>3.5 hours</td>
<td>2.5 hours</td>
<td>3.5 hours</td>
<td>2.5 hours</td>
<td>4 hours</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

Example Restricted Program

<table>
<thead>
<tr>
<th>First part of day</th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
<th>5th day</th>
<th>6th day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualif. Men</td>
<td>Qualif. Women</td>
<td>Qualif. Women</td>
<td>All Around Finals Men</td>
<td>All Around Finals Women</td>
<td>Individual Apparatus Finals M/W</td>
<td>Individual Apparatus Finals M/W</td>
</tr>
<tr>
<td>International Feed (approx.)</td>
<td>N.A.</td>
<td>N.A.</td>
<td>3.5 hours</td>
<td>2.5 hours</td>
<td>4 hours</td>
<td>4 hours</td>
</tr>
</tbody>
</table>

Example Junior World Championships

<table>
<thead>
<tr>
<th>First part of day</th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
<th>5th day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualif. Men</td>
<td>Qualif. Women</td>
<td>Qualif. Women</td>
<td>All Around Finals M/W</td>
<td>Individual Apparatus Finals M/W</td>
<td>Individual Apparatus Finals M/W</td>
</tr>
<tr>
<td>International Feed (approx.)</td>
<td>N.A.</td>
<td>N.A.</td>
<td>(M) 3.5 hours (W) 2.5 hours</td>
<td>4 hours</td>
<td>4 hours</td>
</tr>
</tbody>
</table>
Qualifications (2 day competition)

The Qualifications’ results determine the ranking of the athletes for the All Around Final (top 24), the Apparatus Finals (top 8), the Team Finals (top 8 teams) as well as the Team Ranking for the Junior World Championships only. Qualifications’ results will be also crucial for Paris 2024 O.G. qualifying.

The athletes are formed into several groups (by team) after a draw.

In principle, there is no live coverage other than 1 camera ENG-Scenario per apparatus. All exercises must be recorded. If requested by FIG, a light production with 3 cameras and one OB van must be made for the competition time.

HB can satisfy other specific coverage requests on cost basis as established in event rate-card. The Qualifications must also be used as a coordination and production rehearsal before the Finals.

All Around Finals (2 day competition, 1 for Junior World Championships)

**Live international signal production**

As a minimum, four apparatus must be produced simultaneously. In principle, the international signal will follow the competitors ranked 1-12. This is without doubt the most difficult competition to manage. It is useful to make choices, before the competition, for the first three rotations (men) and the first two women’s apparatus and make a choice also from the athletes ranked 13–24, to guarantee a proper international coverage.

The choice of athletes/teams to be filmed is to be discussed and made in collaboration between the FIG TV coordinator and the HB.

The production facilities must therefore be concentrated on four apparatus, but it requires moving of cameras between the rotations, if the HB chooses to follow the minimum production requirements.

Thereafter, the choice is based on the intermediate ranking, concentrating of course on the men/women who are leading the competition. The drama of the event must be sustained, by lending special attention to emotive reactions whenever possible. For this, important results are not given until the international signal has returned to the athlete concerned.

All the chosen athletes are introduced with Data Handling Service Provider’s graphics. As a general rule, only the most significant results are inlaid.

The best exercises, or noteworthy performances (falls, for example), which have not been broadcast live, may be shown between rotations and during warm-ups.

The FIG TV coordinator will be seated according to the respective local requirements alongside the Competition Director who is in contact with all apparatus spotters. In all cases he is in direct contact with the Producer or OB van.

The HB provides the FIG TV coordinator with a TV monitor with the international signal and a direct communication system with the HB Director or OB van.

For the safety of the athletes, no supplementary lighting is allowed in the competition area. It is therefore essential to have sufficient lighting (1200 lux) in all competitions areas. Care should be taken also with the back-ground, bearing in mind that a plain dark background gives the best TV pictures.
Organisation

The 24 athletes perform in groups and are seeded into Olympic order of apparatus, based on qualification results as per the following competition schedule shown below. Four apparatus run at the same time and touch warm-up on the podium is allowed before each apparatus.

* e.g. 1st Rotation Men:
Competition 5, 11, 17, 23 compete at the same time. In principle, competitor 5 on Floor will be shown live, whereas competitor 11 on Pommel Horse will be recorded. Competitors 17 and 23 will be also recorded or shown live.

### Male athletes

<table>
<thead>
<tr>
<th>Rotation</th>
<th>5, 4, 3</th>
<th>11, 10, 9</th>
<th>17, 16, 15</th>
<th>23, 22, 21</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2, 1, 6</td>
<td>8, 7, 12</td>
<td>20, 19, 24</td>
<td>21, 20, 19</td>
</tr>
<tr>
<td>2</td>
<td>4, 3, 2</td>
<td>10, 9, 8</td>
<td>16, 15, 14</td>
<td>22, 21, 20</td>
</tr>
<tr>
<td>3</td>
<td>1, 6, 5</td>
<td>7, 12, 11</td>
<td>13, 18, 17</td>
<td>19, 24, 23</td>
</tr>
<tr>
<td>4</td>
<td>2, 1, 6</td>
<td>9, 8, 7</td>
<td>15, 14, 13</td>
<td>24, 23, 22</td>
</tr>
<tr>
<td>5</td>
<td>12, 11, 10</td>
<td>18, 17, 16</td>
<td>24, 23, 22</td>
<td>21, 20, 19</td>
</tr>
<tr>
<td>6</td>
<td>9, 8, 7</td>
<td>15, 14, 13</td>
<td>21, 20, 19</td>
<td>6, 5, 4</td>
</tr>
</tbody>
</table>

### Female athletes

<table>
<thead>
<tr>
<th>Rotation</th>
<th>3, 2, 1</th>
<th>15, 14, 13</th>
<th>21, 20, 19</th>
<th>9, 8, 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6, 5, 4</td>
<td>18, 17, 16</td>
<td>24, 23, 22</td>
<td>12, 11, 10</td>
</tr>
<tr>
<td>2</td>
<td>8, 7, 12, 11, 10, 9</td>
<td>2, 1, 6</td>
<td>14, 13, 18</td>
<td>20, 19, 24</td>
</tr>
<tr>
<td>3</td>
<td>19, 24, 23, 22, 21, 20</td>
<td>7, 12, 11, 10, 9</td>
<td>1, 6, 5</td>
<td>13, 18, 17</td>
</tr>
<tr>
<td>4</td>
<td>18, 17, 16</td>
<td>24, 23, 22</td>
<td>12, 11, 10</td>
<td>6, 5, 4</td>
</tr>
<tr>
<td></td>
<td>15, 14, 13</td>
<td>21, 20, 19</td>
<td>9, 8, 7</td>
<td>3, 2, 1</td>
</tr>
</tbody>
</table>

### Transmission schedule

Strict coordination is necessary between the HB, the FIG TV coordinator and the Competition Director. A countdown must be provided in order to begin with live coverage of the first athlete.

### Apparatus Finals (2 day competition)

#### Live international signal production

The 8 best athletes compete one after the other on the same apparatus. The production facilities must therefore be concentrated on each apparatus in turn (3 men's apparatus and 2 women's disciplines each day). The HB provides 1 or 2 original slow motions after each exercise. Each athlete learns of his or her results live. In principle, the competition takes place in the following order:

**Day 1**
- Men's Floor
- Men's Pommel Horse
- Women's Vault
- Men's Rings
- Women's Uneven

**Day 2**
- Men's Vault
- Men's Parallel Bars
- Women's Beam
- Men's High Bars
- Women's Floor

The athletes are presented and then there is a pause while their results are given before passing to the next athletes. An intermediate ranking after four competitors have performed is supplied by the Data Handling Service Provider.
Team Event (2 day competition)

Live international signal production

The 8 best men's and women's teams from the qualifiers enter the finals. At least two teams compete at the same time. Each team consists of a max.of 5 athletes. Three (3) athletes per team compete on each apparatus. All scores will be added together for the total.

Warm-up takes place on the podium:
- 2 minutes and 30 seconds per team on uneven and parallel bars
- 1 minute and 30 seconds per team on every other apparatus

The teams work in Olympic order and are seeded according to their result in qualifications. The working order for the gymnasts making up a national team is decided by the team leader. All the teams are in the competition hall at the same time.

Schedule of a Team Competition (Olympic order)

<table>
<thead>
<tr>
<th>Team Final Men</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rotation</strong></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>1</td>
<td>Team 1 Athlete 1 Team 2 Athlete 1 Team 3 Athlete 2 Team 4 Athlete 2 etc.</td>
<td>Team 3 Athlete 1 Team 4 Athlete 1 Team 5 Athlete 2 Team 6 Athlete 2 etc.</td>
<td>Team 5 Athlete 1 Team 6 Athlete 1 Team 7 Athlete 2 Team 8 Athlete 2 etc.</td>
<td>Team 7 Athlete 1 Team 8 Athlete 1 Team 1 Athlete 2 Team 2 Athlete 2 etc.</td>
<td>Team 1 Athlete 1 Team 2 Athlete 1 Team 3 Athlete 2 Team 4 Athlete 2 etc.</td>
</tr>
<tr>
<td>2</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 3</td>
<td>Team 6 Team 5</td>
<td>Team 8 Team 7</td>
<td>Team 8 Team 7</td>
</tr>
<tr>
<td>3</td>
<td>Team 1 Team 2</td>
<td>Team 3 Team 4</td>
<td>Team 5 Team 6</td>
<td>Team 7 Team 8</td>
<td>Team 2 Team 1</td>
</tr>
<tr>
<td>4</td>
<td>Team 8 Team 7</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 3</td>
<td>Team 6 Team 5</td>
<td>Team 3 Team 4</td>
</tr>
<tr>
<td>5</td>
<td>Team 5 Team 6</td>
<td>Team 7 Team 8</td>
<td>Team 1 Team 2</td>
<td>Team 3 Team 4</td>
<td>Team 1 Team 2</td>
</tr>
<tr>
<td>6</td>
<td>Team 4 Team 3</td>
<td>Team 6 Team 5</td>
<td>Team 8 Team 7</td>
<td>Team 2 Team 1</td>
<td>Team 1 Team 2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Team Final Women</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rotation</strong></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Team 1 Athlete 1 Team 2 Athlete 1 Team 3 Athlete 2 Team 4 Athlete 2 etc.</td>
<td>Team 3 Athlete 1 Team 4 Athlete 1 Team 5 Athlete 2 Team 6 Athlete 2 etc.</td>
<td>Team 5 Athlete 1 Team 6 Athlete 1 Team 7 Athlete 2 Team 8 Athlete 2 etc.</td>
<td>Team 7 Athlete 1 Team 8 Athlete 1 Team 1 Athlete 2 Team 2 Athlete 2 etc.</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Team 8 Team 7</td>
<td>Team 2 Team 1</td>
<td>Team 4 Team 3</td>
<td>Team 6 Team 5</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Team 5 Team 6</td>
<td>Team 7 Team 8</td>
<td>Team 1 Team 2</td>
<td>Team 3 Team 4</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Team 4 Team 3</td>
<td>Team 6 Team 5</td>
<td>Team 8 Team 7</td>
<td>Team 2 Team 1</td>
<td></td>
</tr>
</tbody>
</table>
Men's Artistic Gymnastics
Women's Artistic Gymnastics
4.2 Rhythmic Gymnastics

The minimum number of cameras must be no less than 8, one of which shall be devoted to the Kiss and Cry Corner. The HB should be able to offer at least two original and different slow-motion replays in the final phase (Individual Competitions, Group All-around Competitions and Group Finals), and at least one original slow-motion for the other competitions if applicable. The use of super-slow motion as well as an LSM is compulsory. In addition a Track Cam in front of the Field of Play is also compulsory, though it is optional for Junior Championships only.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least six (6) months before the start of the competition. The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

The tables below indicated the manner in which the programme may be arranged but they are subject to variation having regard to the number of entries and other circumstances. Notwithstanding the above it should be taken into due account that the Competition Format might change, subject to 2021 FIG Council.

Example:

<table>
<thead>
<tr>
<th></th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
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<tbody>
<tr>
<td><strong>Morning</strong></td>
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</tr>
<tr>
<td>Qualifications</td>
<td></td>
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<tr>
<td>Qualifications</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon and Evening</strong></td>
<td>Qualifications</td>
<td>Qualifications</td>
<td>Group All Around Competition</td>
<td>Individual All Around Final</td>
<td>Group Apparatus Finals + Gala/Closing</td>
</tr>
<tr>
<td>2 Apparatus</td>
<td>Final*</td>
<td>2 Apparatus</td>
<td>Final*</td>
<td>2 Apparatus</td>
<td>Final*</td>
</tr>
<tr>
<td><strong>International Feed (approx.)</strong></td>
<td>1,5 hours *</td>
<td>1,5 hours *</td>
<td>4 hours</td>
<td>6 hours</td>
<td>2 hours (Group Finals) 1 hour (Gala/Closing)</td>
</tr>
</tbody>
</table>

Example Junior World Championships

<table>
<thead>
<tr>
<th></th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qualifications</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Qualifications</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon and Evening</strong></td>
<td>Qualifications</td>
<td>Qualifications</td>
<td>Individual and Group Apparatus Finals + Gala/Closing</td>
</tr>
<tr>
<td>Individual Competition</td>
<td>Individual and Group Competition</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>International Feed (approx.)</strong></td>
<td>N.A.</td>
<td>N.A.</td>
<td>4 hours (Ind./Group Finals) 1 hour (Gala/Closing)</td>
</tr>
</tbody>
</table>

Qualifications (2 day competition)

The qualifying round serves to select the athletes for the All Around Final, top 18, and the Apparatus Finals, top 8 per apparatus. The athletes are formed into several groups by country after a draw. The sum of the points obtained within each nation determines the team’s ranking. The team medal award ceremony takes place immediately at the end of the Group All-Around Competition.

In principle, there is no live coverage other than 1 camera per competition floor. All exercises must be recorded. If requested by FIG, a light production with 3 cameras and one OB van must be made for the competition time. HB can satisfy other specific coverage requests on cost basis as established in event rate-card.
All Around Finals (1 day competition)

The general competition brings together the best 18 athletes from the qualifiers. The programme consists of four exercises with the four prescribed apparatus and the ranking is made by adding the four scores obtained with the four apparatus.

Live international signal production.

Each athlete presents her programme in turn and goes to the Kiss and Cry Corner to await her results. The drama of the event is sustained by emphasising reactions and emotions, to the extent possible.

For the safety of the athletes, no direct lighting is allowed in the competition area (except the Kiss and Cry Corner). It is therefore essential to have sufficient lighting in the hall.

Apparatus Finals (2 day competition)

The 8 athletes obtaining the best results in each discipline in the qualifying round are selected for the Final. They perform one after the other. The starting order is decided by a draw.

The competition consists of 4 apparatus (hoop, ball, clubs, ribbon). For Junior World Championships the apparatus not included in the programme is decided according to a rotation system in the following order: rope, hoop, ball, clubs, ribbon.

Live international signal production.

All the facilities concentrate, according to the apparatus, on the exercise areas. One or two different original slow motions shall be provided. After their exercise, the athletes (generally accompanied by their coach) go to the Kiss and Cry Corner to await their results. In order to maximise the emotion and sustain the drama of the event, results are not shown to the public (hence to the athlete) until the camera has returned live to the Kiss and Cry Corner.
Groups All Around Competition and Finals (2 day competition)

In the Groups All Around Competition, each Group presents 2 exercises (one exercise with 1 and one with 2 types of apparatus. Each exercise has to be performed by 5 gymnasts. This competition serves as:

1. Group All-Around Competition (at the end of the competition, the medal award ceremony for the Group All Around Champion takes place)
2. To qualify the top 8 groups for the two Apparatus Finals (one final with 1 and one with 2 types of apparatus)

Live international signal production.

The All Around Group Competition and the two Finals are produced live with a comprehensive production. The groups present their programmes one after the other. As soon as an exercise finishes the action continues with the next presentation in the area.

It is recommended to provide one or two different original slow motions for the finals.

The athletes go to the Kiss and Cry Corner to await their results. The drama of the event is sustained by putting the emphasis on emotive reactions.

The result is not broadcast until the programme has returned to live coverage of the Kiss and Cry Corner.

During the All Around Competition, the results are not given immediately after each Group, but only after the next group because of time reasons and the alternation of the two different types of exercise.

During the two discipline finals, the results are given after each group. The two Finals are run separately.

All the athletes are introduced with Data Handling Provider's graphics.

An intermediate ranking is provided regularly.

For the safety of the athletes no additional lighting is allowed in the competition area (except the Kiss and Cry Corner). It is therefore essential to have sufficient lighting in the hall.

The FIG TV coordinator will be seated according to the respective local requirements alongside the Competition Director.

In all cases he is in direct contact with the producer. The HB provides the FIG TV coordinator with a TV monitor with the international signal and a direct communication system with the HB Director.
HOST BROADCASTER OBLIGATIONS 2021 – 2024

CAMERA OVERVIEW

1. Main camera
2. Close up
3. SSM
4. SSM
5. Techcrane/JIB
6. Handheld
7. Handheld
8. Beauty

KISS & CRY

ATHLETE ENTRANCE
4.3 Trampoline Gymnastics

The minimum number of cameras must be no less than 7, one of which shall be devoted to the Kiss and Cry Corner. The HB should be able to offer at least two original and different slow-motion replays in the final phase and at least one original slow motion for the other competitions if applicable. The use of super-slow motion as well as an LSM is compulsory.

The Tumbling competition requires particular attention and must be arranged on a case-by-case basis. In addition a Track Cam alongside the tumbling track is also compulsory.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least six (6) months before the start of the competition.

The general layout of the programme is elaborated and decided by the Secretary General in close cooperation with the LOC and the TC. The responsibility for the detailed competition and training schedule is with the TC President.

Trampoline World Championships consist of the following events:

**Trampoline**
- Men’s Individual Qualification, Semifinal (top 24) and Final (top 8)
- Women’s Individual Qualification, Semifinal (top 24) and Final (top 8)
- Men’s Synchronized Qualification and Final (top 8)
- Women’s Synchronized Qualification and Final (top 8)
- Men’s Team Final (top 5 teams, 3 competitors per team)
- Women’s Team Final (top 5 teams, 3 competitors per team)

**Tumbling**
- Men’s Individual Qualification and Final (top 8)
- Women’s Individual Qualification and Final (top 8)
- Men’s Team Final (top 5 teams, 3 competitors per team)
- Women’s Team Final (top 5 teams, 3 competitors per team)

**Double Mini-Trampoline**
- Men’s Individual Qualification and Final (top 8)
- Women’s Individual Qualification and Final (top 8)
- Men’s Team (top 5 teams, 3 competitors per team)
- Women’s Team (top 5 teams, 3 competitors per team)

**All Around Team**
- Men’s and Women’s Team Final (top 5 teams, 8 competitions per team)

The table below indicates the manner in which the programme may be arranged but it is subject to variation having regard to the number of entries and other circumstances.

Notwithstanding the above it should be taken into due account that the Competition Format might change, subject to 2021 FIG Council.

**Example:**

<table>
<thead>
<tr>
<th></th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td>Qualifications</td>
<td>Qualifications</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon and Evening</strong></td>
<td>Qualifications</td>
<td>TEAM Finals</td>
<td>TRA Semifinals + W/M SYN W TUM M DTM Finals</td>
<td>W/M TRA M TUM W DTM ALL AROUND TEAM Finals</td>
</tr>
<tr>
<td><strong>International Feed (approx.)</strong></td>
<td>N.A.</td>
<td>4 hours</td>
<td>4 hours</td>
<td>5 hours</td>
</tr>
</tbody>
</table>
Qualifications

The qualifications serve to select the competitors and the teams for the Individual Finals and the Team Finals.

Principally no live international signal from the Qualifications other than ENG if sufficient interest. HB can satisfy specific coverage requests on cost basis as established in event rate-card. The choice of athletes to be filmed is to be discussed in collaboration between HB and the FIG TV coordinator. For Trampoline Individual and Synchronized Men and Women all athletes must be recorded. (2 ENG’s are sufficient).

Individual and Synchronized finals

The 8 best athletes or pairs from the qualifiers participate in the finals. The starting order will be in the order of merit, with the athlete or pair with the lowest score from the Qualifying Round starting first and the best athlete starting last. At the end of their exercise the competitors go to the Kiss and Cry Corner to await their results, which are given very rapidly.

A trampoline final is really fast, therefore a good cooperation between the HB, the FIG coordinator and the TC President are needed to slow down the competition and allow the HB to show slow motions and the results, prior to the beginning of the next competitor.

Team All Around final (3rd day of finals)

This is a spectacular and dynamic formula! The 5 best teams only participate in the Team All Around Final. Each team has 8 competitors (6 individuals and 2 pairs), all results count:

TRA IND 1W/1M – TRA SYN 1PAIR W/1PAIR M – TUM 1W/1M – DTM 1W/1M

The competition will consist in at least three competition rounds as per as follows : 

| 1st Round | TRA IND W | TUM W | DTM M |
| 2nd Round | TRA IND M | TUM M | DTM W |
| 3rd Round | SYN W | SYN M | |

There won’t be any warm-up after the presentation of the finalists and the starting order of the 1st Round will be in the reverse order of qualifying ranking, as per the following example :

| TRA IND W – Team ranked 5 |
| TUM IND W – Team ranked 5 |
| DTM IND W – Team ranked 5 |
| TRA IND W – Team ranked 4 |
| TUM IND W – Team ranked 4 |
| DTM IND W – Team ranked 4 |
| etc.. |

(intermediate team ranking can be shown)

while the starting order of the 2nd and 3rd Rounds will be according the intermediate ranking after the previous rounds, following the above example.

The above tables indicate the manner in which the programme may be arranged and are subject to possible variation.
Team finals (1st day of finals)

The 5 best teams in each apparatus participate in the Team Finals. Each team has 3 competitors and all results count.

The starting order is as follows (teams are seeded as per their result in the qualifications):

1st competitor team ranked 5
1st competitor team ranked 4
1st competitor team ranked 3
1st competitor team ranked 2
1st competitor team ranked 1
2nd competitor team ranked 5
2nd competitor team ranked 4
etc.
(intermediate team ranking can be shown)

Live coverage to be granted with a minimum of 7 cameras, one of which to be devoted to the Kiss and Cry Corner. One or two original slow motions shall be immediately available after each exercise. The competitors are free to choose between two trampolines to perform their exercises, so this particularity must be taken into account when positioning the cameras.

For the safety of the athletes, no direct lighting is allowed in the competition area (except the Kiss and Cry Corner). It is therefore essential to have sufficient lighting in the hall. Also, care should be taken with the background, bearing in mind that a plain dark background gives the best TV pictures.

For safety reasons, there shall be no camera below and nearer than 3 meters from the trampoline and double mini-trampoline.

Although the results are available almost immediately after the exercise, they are not made public until the television production has finished showing slow motions, in order to sustain the spectacle and the emotion.

The FIG TV coordinator will be seated according to the respective local requirements alongside the Competition Director. In all cases he is in direct contact with the producer. The HB provides the FIG TV coordinator with a TV monitor with the international signal and a direct communication system with the HB Director.

All the athletes are introduced with Data Handling Service Provider’s graphics. An intermediate ranking is provided at regular intervals.
Camera plan FIG – Trampoline Gymnastics World Championships Sofia 2017
4.4 Acrobatic Gymnastics

The minimum number of cameras must be no less than 6, one of which shall be devoted to the Kiss and Cry Corner.

The HB should be able to offer at least two different and original slow-motion replays in the final phase, and at least one original slow motion for the other competitions if applicable. The use of super-slow motion as well as an LSM is strongly requested.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least six (6) months before the start of the competition.

Acrobatics Gymnastics World Championships consist of Balance, Dynamic and Combined qualifying rounds and finals in the following categories:

- Women’s Pairs
- Men’s Pairs
- Mixed Pairs
- Women’s Groups (3)
- Men’s Groups (4)

The tables below indicate the manner in which the programme may be arranged, subject to variation having regard to the number of entries and other circumstances.

Notwithstanding the above it should be taken into due account that the Competition Format might change, subject to 2021 FIG Council.

Example Full Program:

<table>
<thead>
<tr>
<th></th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td>Qualifications</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon</strong></td>
<td>Qualifications</td>
<td>WP Combined</td>
<td>WP Balance</td>
<td>WP Dynamic</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>WP Combined</td>
<td>MP Combined</td>
<td>MP Balance</td>
<td>MP Dynamic</td>
</tr>
<tr>
<td><strong>International</strong></td>
<td>N.A.</td>
<td>4 hours</td>
<td>4 hours</td>
<td>4 hours</td>
</tr>
<tr>
<td><strong>Feed (approx.)</strong></td>
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</tbody>
</table>

Qualifications

One balance and one dynamic exercise. All pairs or groups take part. Each pair and group is ranked after the performance of each the balance and the dynamic exercises.

Principally no live international signal from the Qualifications other than ENG if sufficient interest. HB can satisfy specific coverage requests on cost basis as established in event rate-card. The choice of the athletes to be filmed is to be discussed and made in collaboration between HB and the FIG TV coordinator.

Team ranking

The results from qualifications count also for the team ranking. The team medal award ceremony takes place immediately after the end of the qualifications, from which the team ranking is established.

Finals

Only pairs and groups placed 1-8 after Qualifications take part.

The top 8 per category qualify for the finals. The starting order is determined by a draw, respectively two draws.
Live international signal production

To be provided with one or two different and original slow motions. After their exercise, the pairs or groups (generally accompanied by their coach) go to the Kiss and Cry Corner to await their results. In order to maximize the emotion and sustain the drama of the event, results are not shown to the public (hence to the athletes) until the camera has returned live to the Kiss and Cry Corner.

The FIG TV coordinator will be seated according to the respective local requirements alongside the Competition Director. In all cases he is in direct contact with the producer. The HB provides the FIG TV coordinator with a TV monitor with the international signal and a direct communication system with the HB Director.

All the athletes are introduced with Data Handling Service Provider’s graphics. An intermediate ranking is provided at regular intervals.

For the safety of the athletes no additional lighting is allowed in the competition area (except the Kiss and Cry Corner). It is therefore essential to have sufficient lighting in the hall.
The head of the cameracane does not enter the red area when gymnasts
on field of play.
4.5 Aerobic Gymnastics

The minimum number of cameras must be no less than 6, one of which shall be devoted to the Kiss and Cry Corner. The HB should be able to offer at least one original slow-motion replay in the final phase.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least six (6) months before the start of the competition.

Aerobic Gymnastics World Championships consist of qualifying rounds and finals in the following categories:

- Individual Men
- Individual Women
- Mixed Pairs
- Trios
- Groups
- Dance
- Step
- Team Ranking

The table below indicates the manner in which the programme may be arranged but it is subject to variation having regard to the number of entries and other circumstances.

Notwithstanding the above it should be taken into due account that the Competition Format might change, subject to 2021 FIG Council.

Example:

<table>
<thead>
<tr>
<th>Morning</th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
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</thead>
<tbody>
<tr>
<td>Qualifications</td>
<td></td>
<td>Qualifications</td>
<td></td>
</tr>
<tr>
<td>Afternoon and Evening</td>
<td>Qualifications</td>
<td>Individual Men Trios Aerobic Dance</td>
<td>Mixed Pairs Individual Women Groups Aeroic Step</td>
</tr>
<tr>
<td>International Feed (approx.)</td>
<td>N.A.</td>
<td>2 hours</td>
<td>2 hours</td>
</tr>
</tbody>
</table>

Qualifications

The qualifications serve to select athletes for the Finals and for the Team Ranking. The 8 best results in each category are selected for the finals.

In principle, there is no live coverage, but HB must record all exercises with one camera. If sufficient interest, HB can satisfy specific coverage requests on cost basis as established in event rate-card. The choice of the athletes/teams to be filmed is to be discussed and made in collaboration between HB and the FIG TV coordinator.

Finals

A maximum of 8 Individual Men and Women, Mixed Pairs, Trios (max. 2 per National Federation) or Groups (1 per Federation) max participate in the Finals. Top 8 of Aerobic Dance and Aerobic Step may participate in the Finals.

At the end of their exercise the competitors return to the Kiss and Cry Corner to await their results. These are not made public until after the next competitors have performed.
Team Ranking

To participate in the Team Ranking, federations must be represented with at least one participant in the qualification round.

**Aerobic Gymnastics**: Individual Men and/or Individual Women, Mixed Pair, Trio, Group

**Aerobic Dance and/or Aerobic Gymnastics**

The Team Ranking is established by adding the 5 best places (ranking):

- The 4 best places (ranking) from Aerobic Gymnastics
- The best place (ranking) from Aerobic Dance or Aerobic Step

Medals will be given also to the best Individual Men, Individual Women, Aerobic Dance and Aerobic Step of the medal winning teams.

**Live international signal production**

To be produced with at least 6 cameras, one of which is devoted exclusively to the Kiss and Cry Corner and one is fixed in front of the stage. One or two original slow motions are immediately available at the end of each exercise.

In order to respect the rules in force for this discipline, no camera shall be placed at the back of the stage (facing the public) and on the side of the stage.

In order to sustain the emotion of the spectacle, no results are made public until the broadcast programme has finished the slow-motion replays. The results are broadcast when the producer returns to the Kiss and Cry Corner.

The FIG TV coordinator will be seated according to the respective local requirements alongside the Competition Director. In all cases he is in direct contact with the producer. The HB provides the FIG TV coordinator with a TV monitor with the international signal and a direct communication system with the HB Director.

It should also be noted that the judges (of which there are quite a large number) are in front of the stage and their view may not be hindered by cameras.

All the athletes are presented by Data Handling service provider’s graphics. An intermediate ranking is provided at regular intervals.

For the safety of the athletes, no direct lighting is allowed in the competition area (except the Kiss and Cry Corner). It is therefore essential to have sufficient lighting in the hall.
4.6 Parkour

The minimum number of cameras must be no less than 6. In addition one Crane Cam is also compulsory, while one live Drone or Cable Cam is recommended. The HB should be able to offer at least one original slow-motion replay in the final phase.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least six (6) months before the start of the competition.

Parkour field of play is strewn with a variety of blocks, walls and bars designed to mirror different obstacles found in urban areas. Athletes use a range of gymnastic techniques incorporating strength and balance to overcome them.

Parkour World championships consist of qualifying rounds and finals in the following categories:

- Freestyle Men
- Freestyle Women
- Speed Men
- Speed Women

The Speed event consists of timed runs over an obstacle course; the Freestyle event consists of athletes performing tricks within a determined time period on an obstacle course.

In terms of sequencing, the Speed events take place followed by Freestyle. Top six qualifying athletes compete in speed finals. Two athletes run at the same time. Top eight qualifying athletes compete in freestyle finals.

It is important to show the flow of the run within the television broadcast and avoid cutting camera angles during the critical parts of the run.

The table below indicates the manner in which the programme may be arranged but it is subject to variation, having regard to the number of entries and other circumstances.

Notwithstanding the above it should be taken into due account that the Competition Format might change, subject to 2021 FIG Council.

Example

<table>
<thead>
<tr>
<th></th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td>Qualifications</td>
<td>Qualifications</td>
<td></td>
</tr>
<tr>
<td><strong>Afternoon and Evening</strong></td>
<td>Qualifications</td>
<td>Freestyle Men + Speed Women Finals</td>
<td>Freestyle Women Final + Speed Men Semifinal and Final</td>
</tr>
<tr>
<td>International Feed (approx.)</td>
<td>N.A.</td>
<td>1½ hours</td>
<td>1½ hours</td>
</tr>
</tbody>
</table>

Qualifications

The qualifications serve to select athletes for the Finals

Top 6 Men and Women athletes will compete in speed finals. Two athletes run at the same time.

Top 8 Men and Women qualified athletes will compete in freestyle finals.

In principle, there is no live coverage, but HB must record all exercises with one camera. If sufficient interest, HB can satisfy specific coverage requests on cost basis as established in event rate-card. The choice of athletes/teams to be filmed is to be discussed and made in collaboration between HB and the FIG TV coordinator.
Finals

Live international signal

To be provided with at least 6 cameras: one is fixed to see the whole stage. One or two original slow motions should be immediately available at the end of each exercise.

It is important to show the flow of the run within the television broadcast and avoid cutting camera angles during critical parts of the run.

Parkour courses vary from one event to another depending on the design. The same course is used for both Speed and Freestyle.

The speed event utilizes two parallel lanes containing the same obstacles so that two athletes can compete against each other in a timed run.

Parkour Speed is a timed run over the same obstacle course as the Freestyle competition. The athlete chooses the fastest route. Lane 1 is closer to the stand and Lane 2 is farther. Lane 1 is the preferred lane. The sequence of who starts in which lane is based on an earlier qualifying time. The athlete must pass through (a) checkpoint/s, if s/he fails to do so then they are disqualified.

The same course is used for Freestyle, however, only one athlete performs at one time and uses either or both lanes.

Parkour Freestyle is a judged event in which athletes are scored based on three criteria: E (Execution) C (Composition) D (Difficulty).

In Freestyle, after the run a full replay should be played on the big screen during the period the judges deliberate the score. Shots of the judges should also be shown in this period together with crowd/spectators’ response.

The FIG TV coordinator will be seated according to the respective local requirements alongside the Competition Director. In all cases he is in direct contact with the producer. The HB provides the FIG TV coordinator with a TV monitor with the international signal and a direct communication system with the HB Director.

All the athletes are presented by the Data Handling Service Provider’s graphics. An intermediate ranking is provided at regular intervals.

For the safety of the athletes no direct lighting is allowed in the competition area. It is therefore essential to have sufficient lighting at the competition venue (Min.1200 Lux).
CAMERA PLAN

CAMERA 1: Long (or wide) lens on scaffold (2mx2mx2m)

Main shot, elevated to see the whole course

CAMERA 2: Handheld wireless camera

for close up shots of run’s important sections. Not be used with Dutch angle (tilted) or with any type of spin. It is important the camera work does not detract from action.

Camera 3 & 4: Camera on standard lens

either end of the course. Camera 4 should also film the riders presentation and the judges. This is the position the athletes start their run. Camera 3 is predominantly used for replays.
Camera 5 : Jib/Crane

the jib operator must be very experienced to operate the jib without causing any harm or hindrance to the athletes on the FoP.

Camera 6 : Live Drone

Overview of FoP

Camera 7 : Beauty Cam
4.7 Gymnastics for all (Gymnaestrada)

The minimum number of cameras must be no less than 5. One Crane Cam is also recommended.

The HB should communicate the schedule of camera positions to the FIG TV coordinator at least 3 months before the start of the Event.

Gymnaestrada consists of the following programmes:

- Opening Ceremony
- National Evenings
- FIG GALA
- Closing Ceremony

The table below indicates the manner in which the programme may be arranged but it is subject to variation having regard to the number of entries and other circumstances.

**Example**

<table>
<thead>
<tr>
<th></th>
<th>1st day</th>
<th>2nd day</th>
<th>3rd day</th>
<th>4th day</th>
<th>5th day</th>
<th>6th day</th>
<th>7th day</th>
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</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td>Rehearsal</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
<td>Rehearsal</td>
</tr>
<tr>
<td></td>
<td>Closing Ceremony</td>
<td>FIG Gala</td>
<td>FIG Gala</td>
<td>FIG Gala</td>
<td>FIG Gala</td>
<td>FIG Gala</td>
<td>FIG Gala</td>
</tr>
<tr>
<td><strong>Afternoon and</strong></td>
<td>Opening</td>
<td>National Evening</td>
<td>National Evening</td>
<td>National</td>
<td>National</td>
<td>National</td>
<td>FiG Gala</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td>Ceremony</td>
<td>1+2</td>
<td>3+4</td>
<td>Evening</td>
<td>1+2</td>
<td>3+4</td>
<td>Closing</td>
</tr>
</tbody>
</table>

**Ceremonies (Opening and Closing) and FIG Gala**

**Live coverage of each whole event**

To be provided with at least 5 cameras: one is fixed to see the whole stage. One Crane Cam is also recommended.
National Evenings

Live coverage of each whole event

To be provided with at least 3 cameras: one is fixed to see the whole stage.

All the live and summary programs shall be provided by HB with non-commercial, non-branded, on screen graphics, which should include:

1. Presentation of the Event and the Program title (non-commercial).
2. Presentation of the Teams.

For the athletes’ safety, no direct lighting is allowed in the competition area. It is therefore essential to have sufficient lighting at the Event’s venues (Min. 1200 Lux).

PROGRAMS DELIVERY

Host Broadcaster undertakes to provide the FIG Office with as follows:

1. 10 minutes daily news
   to be delivered immediately after each of the events by FTP/other to be agreed with LOC/FIG

2. HDCAM Tapes or Hard Disk recordings within 5 (five) days after the end of the whole Event
   - Full coverage of the Opening Ceremony and Closing Ceremony;
   - Full coverage of the FIG Gala;
   - Light production of each National Evenings’ performances;
   - A 52 Minutes Highlight program summary of the whole Event, including English commentary (International Sound on Ch.1 and 2, English speaking commentary on Ch.3 and Mix English Commentary mono on Ch.4) together with relevant scripts in English language.